

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19

Semester I Honors. & Programme Course

Name of the Department: BENGALI

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	বাংলা সাহিত্যের ইতিহাস BNGACOR0 1T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.G Unit 2- U.K Unit 3- M.B Unit 4-N.T
		প্রাগাধুনিক বাংলা সাহিত্য পাঠ BNGACOR0 2T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1- U.K Unit 2-S.G Unit 3- S.M Unit 4- S.M
	Program me Course	বাংলা সাহিত্য এবং বাঙ্গালীর সংস্কৃতি চর্চার ইতিহাস BNGHGEC0 1T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 – S.G Unit2- U.K Unit3 – M.B + N.T Unit4-S.M
May- June	Hons.	বাংলা সাহিত্যের	Unit -1	OFFLINE Discussion Question &	Offline Internal Assessment	60 hrs.	Unit 1-S.G Unit 2- U.K

		ইতিহাস BNGACOR0 1T	Unit- 2 Unit -3 Unit-4	Answer			Unit 3- M.B Unit 4-N.T
		প্রাগাধুনিক বাংলা সাহিত্য পাঠ BNGACOR0 2T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1- U.K Unit 2-S.G Unit 3- S.M Unit 4- S.M
	Program me Course	বাংলা সাহিত্য এবং বাঙ্গালীর সংস্কৃতি চর্চার ইতিহাস BNGHGEC0 1T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 – S.G Unit2- U.K Unit3 – M.B + N.T Unit4-S.M

Recommended Text books:

- বাংলা সাহিত্যের ইতিবৃত্ত – অসিতকুমার বন্দ্যোপাধ্যায়
- বাঙলা সাহিত্যের ইতিহাস- সুকুমার সেন

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19

Semester III Honors. & Programme Course

Name of the Department: BENGALI

Period	Hons/ Program me Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	ছন্দ-অলংকার BNGACOR05T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –S.G Unit2- S.G Unit3 –S.M Unit-4-S.M
		বাংলা নাটক ও রঙ্গমঞ্চ BNGACOR06T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–N.T Unit2- S.G Unit3 –U.K Unit4-S.M
		বাংলা গদ্য প্রবন্ধ BNGACOR07T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–S.G Unit2- U.K Unit3 –S.M Unit4-M.B
	Program me Course	জীবনী সাহিত্য BNGHGEC03T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –M.B Unit2- U.K Unit 3–M.B + B.K Unit4-B.K
	SEC	চলচ্চিত্র ও সাহিত্য BNGSSEC01M	Unit -1 Unit- 2	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1-M.B Unit2-U.K
May-June	Hons	ছন্দ-অলংকার BNGACOR05T	Unit -1 Unit- 2 Unit -3	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –S.G Unit2- S.G Unit3 –S.M

			Unit-4				Unit-4-S.M
		বাংলা নাটক ও রঙ্গমঞ্চ BNGACOR06T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–N.T Unit2- S.G Unit3 –U.K Unit4-S.M
		বাংলা গদ্য প্রবন্ধ BNGACOR07T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–S.G Unit2- U.K Unit3 –S.M Unit4-M.B
	Program me Course	জীবনী সাহিত্য BNGHGEC03T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1 –M.B Unit2- U.K Unit 3–M.B + B.K Unit4-B.K
	SEC	চলচ্চিত্র ও সাহিত্য BNGSSEC01M	Unit -1 Unit- 2	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit1-M.B Unit2-U.K

Recommended Text books:

- অলংকার চন্দ্রিকা –শ্যামাপদ চক্রবর্তী
- বাংলা ছন্দের মূলসূত্র- অমূল্যধন মুখোপাধ্যায়
- নাটকের কথা- অজিতকুমার ঘোষ
- সাহিত্যের রূপরীতি- কুন্তল চট্টোপাধ্যায়



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Lesson Plan- 2018-19

Semester V Honors. &Programme Course

Name of the Department: BENGALI

Period	Hons/ Programe Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	বাংলা উপন্যাস BNGACOR11 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.M Unit2-M.B Unit 3-S.G Unit4-U.K
		বাংলা ছোটগল্প BNGACOR12 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-N.T Unit2- U.K Unit3 -S.G Unit4-S.M
		মধ্যযুগের সাহিত্য পাঠ BNGADSE01 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-U.K Unit2- M.B Unit3 -S.G Unit4-S.M
		বাংলা গদ্য ও প্রবন্ধ পাঠ BNGADSE02 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.M Unit2- N.T Unit3 -U.K Unit4-S.G +M.B
	Programe Course	বাংলা কাব্য ও কবিতা DSE1B	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-N.T Unit2- U.K Unit3 -M.B Unit4-B.K
May-June	Hons	বাংলা উপন্যাস BNGACOR11 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-S.M Unit2-M.B Unit 3-S.G Unit4-U.K
		বাংলা ছোটগল্প BNGACOR12 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1-N.T Unit2- U.K Unit3 -S.G Unit4-S.M

		মধ্যযুগের সাহিত্য পাঠ BNGADSE01 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–U.K Unit2- M.B Unit3 –S.G Unit4-S.M
		বাংলা গদ্য ও প্রবন্ধ পাঠ BNGADSE02 T	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–S.M Unit2- N.T Unit3 –U.K Unit4-S.G +M.B
	Progra mme Course	বাংলা কাব্য ও কবিতা DSE1B	Unit -1 Unit- 2 Unit -3 Unit-4	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	Unit 1–N.T Unit2- U.K Unit3 –M.B Unit4-B.K

Recommended Text books:

1. শ্রীকুমার বন্দ্যোপাধ্যায়- বঙ্গসাহিত্যে উপন্যাসের ধারা
2. ক্ষেত্রগুপ্ত –বাংলা উপন্যাসের ইতিহাস
3. নারায়ণ গঙ্গোপাধ্যায় –সাহিত্যে ছোটগল্প
4. আশুতোষ ভট্টাচার্য –বাংলা মঙ্গলকাব্যের ইতিহাস
5. শশিভূষণ দাশগুপ্ত –বাংলা সাহিত্যের নবযুগ



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Lesson Plan- 2018-19

Semester II Honors. & Programme Course


Name of the Department: BENGALI

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	03T BNGACOR 03T	ভাষাতত্ত্ব 1. Unit - I 2. Unit-II 3. Unit-III 4. Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1. S.G 2.S.M 3.M.B 4. N.T
		04T BNGACOR 04T	আধুনিক বাংলা সাহিত্যের ইতিহাস 1. Unit -I Unit- II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs	1.S.G 2.U.K 3.M.B N.T 4.S.M
	Program me Course	BNGHGEC0 2T	বাংলা ভাষার ইতিহাস ও ভাষাতত্ত্ব 1. Unit-I Unit-II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	50hrs	1.S.G 2.S.M 3N.T 4.M.B
		AECC BNGSAEC0 1T	বাংলা ব্যাকরণ ও সহজ পাঠ	OFFLINE	PROJECT	15hrs	U.K M.B
May- June	Hons.	03T BNGACOR	ভাষাতত্ত্ব 1. Unit - I 2. Unit-II	OFFLINE Discussion Question &	Offline Internal Assessment	45 hrs	1. S.G 2.S.M 3.M.B

		03T	3.Unit-III 4.Unit-IV	Answer			4. N.T
		04T BNGACOR 04T	আধুনিক বাংলা সাহিত্যের ইতিহাস 1.Unit –I Unit- II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	45hrs	1.S.G 2.U.K 3.M.B N.T 4.S.M
	Program me Course	BNGHGEC0 2T	বাংলা ভাষার ইতিহাস ও ভাষাতত্ত্ব 1.Unit-I Unit-II Unit-III Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	30hrs	1.S.G 2.S.M 3N.T 4.M.B
		AECC BNGSAEC0 1T	বাংলা ব্যাকরণ ও সহজ পাঠ	Offline	PROJECT	15 hrs	U.K M.B

Recommended Text books:

- 1.ভাষার ইতিবৃত্তঃ সুকুমার সেন
2. ভাষাবিদ্যা পরিচয়ঃ পরেশচন্দ্র ভট্টাচার্য
3. সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষাঃ রামেশ্বর শ


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Lesson Plan- 2018-19

Semester IV Honors. & Programme Course

Name of the Department: BENGALI

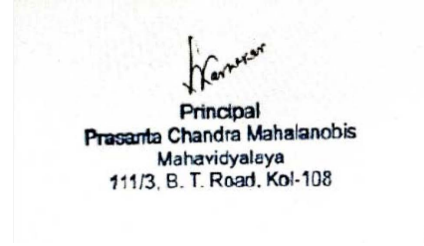
Period	Hons/ Program me Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	08T BNGACOR08T	বাংলা কাব্য ও কবিতা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.S.G 2.U.K 3.M.B 4.S.M
		09T BNGACOR09T	রবীন্দ্র সাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1. S . M 2. U . K 3. S . G 4. N . T
		10T BNGACOR10T	সাহিত্যের রূপরীতি ও ভারতীয় সাহিত্যতত্ত্ব 1.Unit -1 ক) কাব্যের রূপভেদ খ) নাটকের রূপভেদ 2.UInit-II ক) প্রবন্ধ-নিবন্ধের রূপভেদ খ) কথাসাহিত্যের রূপভেদ 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.ক) S . G খ) U . K 2.ক) N . T খ) M . B 3. S . M 4. U . K
		SEC BNGSSEC02M	প্রুফ রিডিং ও কম্পিউটারে বাংলা লিখন	Offline	Project	15 hrs	M.B N.T
	Program me Course	BNGGCOR04T	বাংলা শিশু ও কিশোর পাঠ্যসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	40 hrs.	1.S.G 2.S.G 3.U.K 4.N.T

		MIL BNGLCOR02T	বিশ শতক নাটক ও কথাসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.U.K 3.M.B N.T 4.M.B N.T
May-June	Hons	08T BNGACOR08T	বাংলা কাব্য ও কবিতা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	45 hrs.	1.S.G 2.U.K 3.M.B 4.S.M
		09T BNGACOR09T	রবীন্দ্র সাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1 . S . M 2 . U . K 3 . S . G 4 . N . T
		10T BNGACOR10T	সাহিত্যের রূপরীতি ও ভারতীয় সাহিত্যতত্ত্ব 1.Unit -1 ক) কাব্যের রূপভেদ খ)নাটকের রূপভেদ 2.UInit-II ক)প্রবন্ধ-নিবন্ধের রূপভেদ খ) কথাসাহিত্যের রূপভেদ 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.ক) S . G খ) U . K 2.ক) N . T খ) M . B 3 . S . M 4 . U . K
		SEC BNGSSEC02M	প্রুফ রিডিং ও কম্পিউটারে বাংলা লিখন	Offline	Project	15 hrs	M.B N.T
		MIL BNGLCOR02T	বিশ শতক নাটক ও কথাসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	40 hrs.	1.U.K 2.U.K 3.M.B N.T 4.M.B N.T
	Program me Course	BNGGCOR04T	বাংলা শিশু ও কিশোর পাঠ্যসাহিত্য 1.Unit -1	OFFLINE Discussion Question & Answer	Offline Internal Assessment	40 hrs.	1.S.G 2.S.G 3.U.K 4.N.T

			2. Unit-II 3. Unit-III 4. Unit-IV				
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Recommended Text books:

1. মোহিতলাল মজুমদারঃ কবি মধুসূদন
2. দীপ্তি ত্রিপাঠীঃ আধুনিক বাংলা কাব্য পরিচয়
3. নীহাররঞ্জন রায়ঃ রবীন্দ্রসাহিত্যের ভূমিকা
4. সঞ্জয় ভট্টাচার্যঃ কবি জীবনানন্দ দাশ



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19

Semester VI Honors. & Programme Course

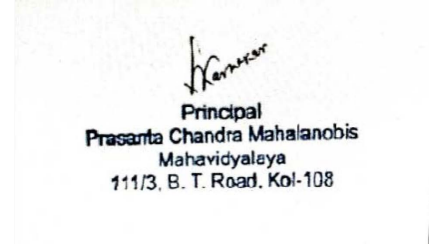
Name of the Department: BENGALI

Period	Hons/ Programe Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluatio n	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons	13T BNGA COR1 3T	সংস্কৃত,ইংরেজি,হিন্দি ও অসমিয়া সাহিত্যের ইতিহাস 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		14T BNGA COR1 4T	ভ্রমণসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		DSE 4 BNM GADS E04T	বাংলার নাটক ও নাট্যভাবনা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.S.G 3.S.M 4.M.B
		DSE 5 BNGA DSE05 T	বাংলার কথাসাহিত্যঃ মধ্বস্তর, দাঙ্গা ও দেশভাগ 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.M.B 3.S.M 4.S.G
	Programe Course	BNGG DSE1 DT	বাংলা নাটক ও প্রহসন 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.N.T S.G 2.S.M 3.U.K 4.M.B
May-June	Hons	13T BNGA COR1 3T	সংস্কৃত,ইংরেজি,হিন্দি ও অসমিয়া সাহিত্যের ইতিহাস 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		14T	ভ্রমণসাহিত্য 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.N.T 3.S.G 4.S.M
		DSE 4	বাংলার নাটক ও নাট্যভাবনা 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.S.G 3.S.M 4.M.B

		DSE 5	বাংলার কথাসাহিত্য: মন্বন্তর, দাঙ্গা ও দেশভাগ 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.U.K 2.M.B 3.S.M 4.S.G
Programme Course	BNGG DSE1 DT		বাংলা নাটক ও প্রহসন 1.Unit -1 2.UInit-II 3.Unit-III 4.Unit-IV	OFFLINE Discussion Question & Answer	Offline Internal Assessment	60 hrs.	1.N.T S.G 2.S.M 3.U.K 4.M.B

Recommended Text books:

1. অর্জিত কুমার ঘোষ: বাংলা নাটকের ইতিহাস
2. রথীন্দ্রনাথ রায়: দ্বিজেন্দ্রলাল কবি ও নাট্যকার
3. উজ্জ্বল কুমার মজুমদার: পঞ্চাশের দশকের কথাকার
4. সেমন্তী ঘোষ: দেশভাগ, স্মৃতি স্তব্ধতা



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19

Semester I/II Honors & Programme Course

Name of the Department: English

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teache r assigne d
Septem- ber- Novem- ber	Hons.	01T	Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion 	<ul style="list-style-type: none"> • Grading and assessing student learning by means of assignments, exams, students's project works. 	12 hours	<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Isha Biswas • Ankan Das • Chinmoy Dey
			Group B. • Vyasa, —The Book of the Assembly Hall' in <i>The Mahabharata</i>			14 hours	
			• Sudraka, <i>Mrcchakatikatan</i> s M.M. Ramachandra Kale.			12 hours	
Septem- ber- Novem- ber	Hons.	02T	Group C. • Banabhatta, <i>Kadambari</i> (Chp I & II)	<ul style="list-style-type: none"> • Project based learning. • ICT teaching. • Class 	Grading and assessing student learning by means of assignment	12 hours	<ul style="list-style-type: none"> • Isha Biswas, Chandrama Basu
			Group A Background study- the epic, comedy and tragedy in classical drama, the Athenian			12 hours	
			Group B			12 hours	

			<p>city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.</p> <p>Group B</p> <ul style="list-style-type: none"> • Homer, <i>The Illiad</i>, Bk I & II, trans. E.V. Rieu. • Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i>, trans. Robert Fagles. <p>Group C</p> <ul style="list-style-type: none"> • Ovid, Selections from <i>Metamorphoses</i>, 'Bacchus' (BK III) • Plautus, <i>Pot of Gold</i> 	<ul style="list-style-type: none"> • Lecture method • Formal and informal group discussion 	<p>s, exams, students' project works.</p>	<p>10 hours</p> <p>10 hours</p> <p>12 hours</p> <p>8 hours</p>	<p>, Anka na Das, Arka De Bar man</p>
<p>September-November</p>	<p>Programme Course</p>	<p>01T</p>	<p>Unit 1: Caste/Class Premchand, Deliverance, Omprakash Valmiki, Joothan</p> <p>Unit 2: Gender Virginia Woolf, Shakespeare's Sister</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	<p>Grading and assessing student learning by means of assignments, exams, students' project works.</p>	<p>9 hours</p> <p>9 hours</p>	<ul style="list-style-type: none"> • Nandita Bhownik Chowdhury • Arka De Bar man • Chandram

			<p>Eunice De Souza, Marriages Are Made'</p> <p>Unit 3: Race</p> <p>Langston Hughes, Harlem Maya Angelou, 'Still I Rise'</p> <p>Unit 4: Violence and War 1. Wilfred Owen, Dulce et Decorum Est, Amitav Ghosh, Ghosts of Mrs Gandhi</p> <p>Unit 5: Living in a Globalized World Roland Barthes, Toys, Imtiaz Dharkar, 'At the Lahore Karhai</p>			<p>9 hours</p> <p>9 hours</p> <p>9 hours</p>	aBasu
November-December	Hons.	01T	<p>Group B</p> <ul style="list-style-type: none"> • Vyasa, —The Book of the Assembly Hall' in <i>The Mahabharata</i> • Sudraka, <i>Mrcchakatikatra</i> s M.M. Ramachandra Kale. <p>Group C</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students' project works.	<p>12 hours</p> <p>14 hours</p>	<ul style="list-style-type: none"> • Nandita Bhownik Chowdhury • Isha Biswas • Anjana Das • Chinmoy Dey

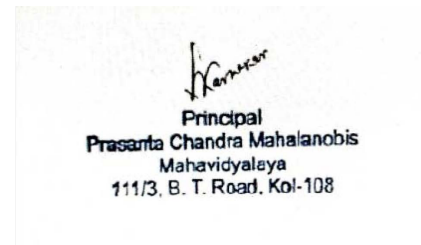
			<ul style="list-style-type: none"> • Banabhatta, <i>Kadambari</i>(Chp I & II) 			12 hours	
			<ul style="list-style-type: none"> • Kalidasa, <i>AbhijnanaShakuntalam</i> 			14 hours	
November-December	Hons.	02T	<p>Group B</p> <ul style="list-style-type: none"> • Homer, <i>The Illiad</i>, Bk I & II, trans. E.V. Rieu. • Sophocles, <i>Oedipus the King</i> <p>Group C</p> <ul style="list-style-type: none"> • Ovid, Selections from <i>Metamorphoses</i>, <i>Bacchus</i> (BK III) • Plautus, <i>Pot of Gold</i> 	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students' project works.	<p>10 hours</p> <p>9 hours</p> <p>15 hours</p> <p>16 hours</p>	<ul style="list-style-type: none"> • Arka De Barman • Chandrama Basu • Ankanadas • Isha Biswas
November-December	Programme Course	01T	<p>Unit 1: Caste/Class Premchand, <i>Deliverance</i>, OmprakashValmiki, Joothan</p> <p>Unit 2: Gender Virginia Woolf, Shakespeare's <i>Sister</i> Eunice De Souza, <i>Marriages Are Made</i></p> <p>Unit 3: Race Langston Hughes, <i>Harlem</i> Maya Angelou, <i>Still I Rise</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students' project works.	<p>9 hours</p> <p>9 hours</p>	<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Chinmoy Dey • Arka De Barman • Chandrama Basu

			Unit 4: Violence and War 1. Wilfred Owen, Dulce et Decorum Est, Amitav Ghosh, Ghosts of Mrs Gandhi			9 hours	
			Unit 5: Living in a Globalized World Roland Barthes, Toys, Imtiaz Dharker, At the Lahore Karhai			9 hours	
						9 hours	

Recommended Text books:

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
- Chaturvedi Badrinath, *The Mahabharata: An Inquiry in the Human Condition* (Hyderabad: OBS, 2007)
- Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
- Sheldon Pollock, ed & trans, *A Rasa Reader: Classical Indian Aesthetics* (Hyderabad: OBS, 2017 Indian ed).
- Henry W. Wells, *The Classical Drama of India* (NY: Asia Publishing House, 1963)
- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
- Jawaharlal Nehru, ‘The Variety and Unity of India’ and ‘The Epics, History, Tradition and Myth’, in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.
- U.R. Ananthamurthy, ‘Tradition and Creativity’, ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
- Shashi Deshpande, ‘Where do we belong: Regional, National or International?’, and ‘Why Am I a Feminist’, in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 82–5.
- Rustom Barucha, ‘Thinking through Culture: A Perspective for the Millennium’, and Gopal Guru, ‘Dalits in Pursuit of Modernity’, in *India: Another Millennium*, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66–84, 123–36.
- Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
- Sheldon Pollock, ed., *Literary Cultures in History* (New Delhi: OUP, 2003) pp. 1–36.




Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19

Semester I/II Honors. & Programme Course

Name of the Department: English

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	03T	<p>Group A- Poetry H.V. Derozio— 'Freedom to the Slave' Michael Madhusudan—'I Stood in Solitude,-- and as I looked'</p> <p>Group B- Fiction Novel: R.K.Narayan— <i>The Guide</i> Short Stories: Salman Rushdie- 'The Free Radio' Group C— Drama Girish Karnad- <i>Tughlaq</i></p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion 	<ul style="list-style-type: none"> • Grading and assessing student learning by means of assignments, exams, students's project works. 		<ul style="list-style-type: none"> • Nandita Bhowmik Chowdhury • Arka De Barman • Isha Biswas • Chinmoy Dey
		04T	<p>Group A. Background:</p> <ul style="list-style-type: none"> • The historical, political, socio-cultural background, literary/intellectual details. The generic/social history of poetry and poetic forms. • The development of English drama on the Elizabethan and Jacobean stage. 	<ul style="list-style-type: none"> • Project based learning. • ICT teaching. • Class • Lecture method • Formal and informal group discussion 	<p>Grading and assessing student learning by means of assignments, exams, students's project works.</p>		<ul style="list-style-type: none"> • Chinmoy Dey • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra Basu • Isha Biswas

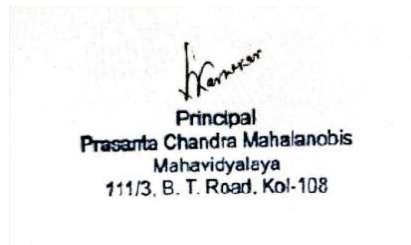

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 Mahavidyalaya
 111/3, B. T. Road, Koi-108

			<ul style="list-style-type: none"> • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society <p><u>Group B. Poetry</u> Geoffrey Chaucer— 'Prologue (lines 1-42) Spenser – 'One day I wrote her name' Shakespeare, Sonnets : 30, 129 Donne, 'Cannonization'</p>				
	Programme Course		<p>Dalit Voices Writing in English Womanspeak: Examples from Kannada and Bangla</p>	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students's project works.		<ul style="list-style-type: none"> • Chinmo y Dey • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra ma Basu • Isha Biswas
May-June	Hons.	03T	<p><u>Group A- Poetry</u> Kamala Das- Introduction K. Ramanujan— 'Another View of Grace' Nissim Ezekiel— 'The Night of the Scorpion'</p>	<ul style="list-style-type: none"> • ICT teaching. • Class • Lecture method • Formal and informal group discussion 	Grading and assessing student learning by means of assignments, exams, students's		<ul style="list-style-type: none"> • Chandra ma Basu • Nandita Bhowmik Chowdhury

			Jayanta Mahapatra- Hunger Novel: R.K.Narayan— <i>The Guide</i> Short Stories: Sashi Despande—‘The Intrusion’ Ruskin Bond- ‘Tiger, Tiger, Burning Bright’		project works.		• Chinmo y Dey
		04T	Marvell, ‘To His Coy Mistress’ Herbert, ‘Pulley’ <u>Group C . Drama</u> William Shakespeare- <i>Macbeth</i> , William Shakespeare- <i>Twelfth Night</i> ,	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. • ICT teaching. 	Grading and assessing student learning by means of assignments, exams, students’s project works.		<ul style="list-style-type: none"> • Chinmo y Dey • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra ma Basu
	Programme Course		Dalit Voices Writing in English Womanspeak: Examples from Kannada and Bangla	<ul style="list-style-type: none"> • Project based learning. • Class • Lecture method • Formal and informal group discussion. 	Grading and assessing student learning by means of assignments, exams, students’s project works.		<ul style="list-style-type: none"> • Chinmo y Dey • Nandita Bhowmik Chowdhury • Arka De Barman • Chandra ma Basu

Recommended Text books:

- Arvind K. Mehrotra, *An Illustrated History of Indian Literature in English* (Delhi & Ranikhet: Permanent Black, 2017)
- Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.
- M.K. Naik, *History of Indian English Literature* (New Delhi: Sahitya Akademi, 1982)
- Mulk Raj Anand, *The Indian Theatre* (London: Dennis Johnson, 1955)
- Krishna Sen, *Critical Essays on R K Narayan's The Guide, With an Introduction to Narayan's Novels* (Hyderabad: OBS, 2004)
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.
- Jawaharlal Nehru, 'The Variety and Unity of India' and 'The Epics, History, Tradition and Myth', in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.
- U.R. Ananthamurthy, 'Tradition and Creativity', ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
- Shashi Deshpande, 'Where do we belong: Regional, National or International?', and 'Why Am I a Feminist', in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 82–5.



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19-

Name of the Department: SOCIOLOGY

Period	Hons/ Progra mme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
October to Decemb er	Hons.	01T INTROD UCTION TO SOCIOL OGY – I	<p>1. Sociology: Discipline and Concepts</p> <p>1.1 Thinking Sociologically: Sociology and Common Sense, Sociological Imagination</p> <p>1.2 Emergence of Sociology</p> <p>1.3 Some Basic Concepts: Social Institution; Social System;</p> <p>Association; Aggregates, Categories; Groups and its forms; Status and Role; Norms & Values; Social Structure; Social Processes: Associative</p>	<p>Lecture method; Chalkboard Splash;</p> <p>Audio Visual Aids;</p> <p>Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E- PG Pathshala;</p>	MCQS	<p>(33 hrs.)</p> <p>(12 hrs.)</p>	<p>Mr Debadyuti Karmakar (DK)</p> <p>Ms Sharmistha Ray (SR)</p> <p>Ms Monolina Seth (MS)</p>

			<p>and Dissociative</p> <p>1.4 Individual, Culture and Society: Meaning of Culture; Humans in Society, Society in Humans; Culture and Personality; Socialization: Concept, Processes, and Agencies</p> <p>2. Sociology and Other Social Sciences</p> <p>2.1 Sociology and Social Anthropology</p> <p>2.2 Sociology & Psychology</p> <p>2.3 Sociology & History</p>	CEC; Egyankosh; Using PPTs			
		02T	1. India: An Object of Knowledge	Lecture method;	Formative Assessments like MCQs;	(25 hrs.)	Mr Debadyuti

			<p>1.1 The Colonial Discourse</p> <p>1.2 The Nationalist Discourse</p> <p>1.3 The Subaltern Critique</p> <p>2. Indian Society: Concepts and Institutions</p> <p>2.1. Caste: concept and critique</p> <p>2.2. Agrarian Classes</p> <p>2.3. Industry and Labour</p> <p>2.4. Tribe: Profile and Location</p>	<p>Chalkboard Splash;</p> <p>Audio Visual Aids;</p> <p>Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E- PG Pathshala; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom</p>	<p>Quiz; Debate; Poster and Chart making</p>	<p>(25 hrs.)</p>	<p>Karmakar (DK)</p> <p>Ms Sharmistha Ray (SR)</p> <p>Ms Monolina Seth (MS)</p>
	Programe Course	(SOCGCO R01T)	<p>1. Sociology-The Discipline: Sociology as a science and as an interpretative</p>	<p>Lecture method; Chalkboard Splash;</p>	<p>Formative Assessments like MCQs; Quiz;</p>	<p>(8 hrs.) (25 hrs.)</p>	<p>Ms Monolina Seth (MS)</p>

		<p>Introduction to Sociology</p>	<p>discipline; Study of Social Phenomena</p> <p>2. Basic Concepts: society, community, association, institution; culture- components, culture change, diffusion, cultural-lag, cultural universals and relativism, ethnocentrism, acculturation; social groups - primary, secondary, formal-informal, in group-out group, and reference groups; social structure, social system, social action; status and role, role conflict, role set; norms and values-conformity and deviance; law and customs; socialization – theories and agencies; nature-nurture debate, social interaction</p> <p>3. Marriage and Family: Types and forms of marriage; family-structure and function; personality and socialization; Social control; family, changing structure of family marriage and sex roles in modern society; divorce and its implications;</p>	<p>Audio Visual Aids;</p> <p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala; CEC; Egyankosh; Using PPTs</p>	<p>Debate; Poster and Chart making</p>	<p>(12 hrs.)</p> <p>(15 hrs.)</p>	<p>Ms Sharmistha Ray (SR)</p>
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			<p>gender issues; role conflicts.</p> <p>4. Social Stratification: Concepts-hierarchy, inequality and stratification; forms and functions; class- different conceptions of class: class-in-itself and class-for- itself; caste and class; caste as a class, social mobility</p>				
January to March	Hons.	(SOCACOR01T)	<p>3. Human Society</p> <p>3.1 Individual and Group</p> <p>3.2 Social Institutions</p> <p>3.3 Social Structure and Social Control</p> <p>3.4 Social Processes</p> <p>3.5 Social Change and Mobility</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM</p>	<p>Formative Assessment s like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessment s: Internal Assessment</p>	(30 hrs.)	<p>Mr Debadyuti Karmakar (DK)</p> <p>Ms Monolina Seth (MS)</p>

				(Inflibnet Centre); E-PG Pathshala; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom	(Short Questions of 5 Marks); End Semester CBCS Examination conducted by WBSU		
	Hons	(SOCACOR02T)	<p>2. Indian Society: Concepts and Institutions</p> <p>2.5. Village: Structure and Change</p> <p>2.6. Kinship: Principle and Pattern</p> <p>2.7. Religion and Society</p>	<p>Lecture method; Chalkboard Splash;</p> <p>Audio Visual Aids;</p> <p>Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (Short Questions</p>	(25 hrs)	<p>Ms Sharmistha Ray (SR)</p> <p>Mr Debadyuti Karmakar (DK)</p> <p>Ms Monolina Seth (MS)</p>

				PG Pathshala; CEC; Egyankosh; Using PPTs; Using GMeet and Google Classroom	of 5 Marks); End Semester CBCS Examination conducted by WBSU		
	Programme Course		<p>5. Social Institutions: Economy, Polity, Education and Religion</p> <p>6. Social Movements: Concepts of social movements; genesis of social movements; ideology and social movement</p> <p>7. Social change: Continuity and change as fact, and as value; directed social change; social movement and social change; social policy</p>	<p>Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e-resources available on SWAYAM (Inflibnet Centre); E-PG Pathshala; CEC;</p>	<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (MCQs of 1 Mark); End Semester CBCS Examination</p>	<p>(5 hrs.)</p> <p>(5 hrs.)</p> <p>(5 hrs.)</p>	<p>Ms Monolina Seth (MS)</p> <p>Ms Sharmistha Ray (SR)</p>

				Egyankosh; Using PPTs; Using GMeet and Google Classroom	n conducted by WBSU		
January to June	Hons	Introductio n to Sociology II (SOCACO R03T)	1. Understanding Sociological Theory: (7 hrs.) Feb-Apr 1.1 Building blocks of Sociological Theory 1.2 Functions and types of theories Interpretive Sociology (17 hrs.) May-June 3.1 Critique of Structural Functionalism 3.2 George Herbert Mead	Lecture method; Chalkboard Splash; Audio Visual Aids; Usings MOOCs and e- resources available on SWAYAM (Inflibnet Centre); E- PG Pathshala; CEC; Egyankosh; Using PPTs;	Formative Assessment s like MCQs; Quiz; Debate; Poster and Chart making Summative Assessment s: Internal Assessment (MCQs of 1 Mark); End Semester CBCS Examinatio n conducted by WBSU		Mr Debadyuti Karmakar (DK) Ms Sharmistha Ray (SR) Ms Monolina Seth (MS)

				Using GMeet and Google Classroom			
		Sociology of India II (SOCACO R04T)	1. Ideas on Indian Society (33 hrs.) Feb-Apr 1.1. Tagore, Gandhi and Ambedkar 1.2. Indological (G. S. Ghurye) and Ethnographic Approaches (M. N Srinivas, A. Béteille)		Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making Summative Assessments: Internal Assessment (MCQs of 1 Mark); End Semester CBCS Examination conducted by WBSU		Mr Debadyuti Karmakar (DK) Ms Sharmistha Ray (SR) Ms Monolina Seth (MS)


		Sociology of India (SOCGCO R02T)	<p>1. India as a Plural Society (10 hrs.) Feb-Apr</p> <p>2. Social Institutions and Practices(25 hrs.) May-June</p> <p>2.1 Caste</p> <p>2.3 Class</p> <p>2.4 Village</p>		<p>Formative Assessments like MCQs; Quiz; Debate; Poster and Chart making</p> <p>Summative Assessments: Internal Assessment (MCQs of 1 Mark); End Semester CBCS Examination conducted by WBSU</p>		<p>Mr Debadyuti Karmakar (DK)</p> <p>Ms Sharmistha Ray (SR)</p> <p>Ms Monolina Seth (MS)</p>
OLD SYLLABUS (1+1+1)							
Period	Hons/	Paper Name and	Topics	Methods and materials	Methods of Evaluation	Number of classes	Name of the Teacher assigned

	Progr mme Course	Paper Code				allotted in hours	
JULY TO DECEM BER	2 ND YEAR PROG RAM ME		COMTE,SPENCER	BOOKS,P- HOTOCOP IES, AND E-COPIES OF JOURNAL S/EPG PATHSHA LA	CLASS TESTS	14	Ms Sharmistha Ray (SR) Mr Debadyuti Karmakar (DK)
JANUA RY TO MARC H			REVISION			4	Ms Monolina Seth (MS)
JULY TO DECEM BER	2 ND YEAR HONO URS		FUNCTIONALISM, MARX ANDS CONFLICT	BOOKS,P- HOTOCOP IES, AND E-COPIES OF JOURNAL S/EPG PATHSHA LA	CLASS TESTS	26	Ms Sharmistha Ray (SR)
JANUA RY TO MARC H			GIDDENS, ALEXANDER, POST MODERNISM			6	Mr Debadyuti Karmakar (DK)

							Ms Monolina Seth (MS)
JULY TO DECEMBER	3 RD YEAR PROGRAMME		REGIONAL DISPARITY, DISPLACEMENT, ECONOMIC DEGRADATION, POLLUTION, CRIME, DELINQUENCY, WHITE COLLAR CRIME, CORRUPTION, DRUG ADDICTION, SUICIDE	BOOKS, PHOTOCOPIES, AND E-COPIES OF JOURNAL S/EPG PATHSHALA	CLASS TESTS	36	Ms Sharmistha Ray (SR) Mr Debadyuti Karmakar (DK) Ms Monolina Seth (MS)
JULY TO DECEMBER	3 RD YEAR HONOURS		SOCIAL RESEARCH, INDUCTIVE-DEDUCTIVE, BASIC CONCEPTS, QUALITATIVE AND QUANTITATIVE DATA	BOOKS, PHOTOCOPIES, AND E-COPIES OF JOURNAL S/EPG PATHSHALA	CLASS TESTS	52	Ms Sharmistha Ray (SR) Mr Debadyuti

JANUARY TO MARCH			RESEARCH PROJECT			7	Karmakar (DK) Ms Monolina Seth (MS)
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 Prasanta Chandra Mahalanobis
 Mahavidyalaya
 111/3, B. T. Road, Kol-108

Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson plan 2018-19 Part II(Programme Course)

Name of the Department: Political Science

Period	Hons/ Progra mme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
July-Mar	Gen	Comparative Politics And Government	<p>UNIT I : Political System 1. a) Liberal, b)Democratic, c)Authoritarian, d)Socialist 2. Forms of Political systems: a) Unitary: Features, b) Federal: Features, c)Comparison between Unitary and Federal Systems, d)Parliamentary system: Features, e)Presidential system: Features, f)Comparison between Parliamentary and Presidential system</p> <p>UNIT II U.K. 1. a) Basic Features of British Constitution with special reference to Conventions and Rule of Law, 2.a)Legislature : Composition and function, b)Committee System , c) Speaker – Powers and Functions , d) The concept of Parliamentary</p>	Lecture Method	Formative Assessment	64 hours	Manisha Ghosh

			<p>sovereignty in Britain 3. Executive : a) Composition and function of the cabinet, b) The Prime Minister – Power, Functions and Role, c) The Concept of cabinet Dictatorship in Britain 4. The role of the Crown 5. Party system: Role of the Opposition</p> <p>UNIT III USA 1. a) Basic Features of US Constitution , b) Features of US Federalism, c) Bill of Rights 2. a) Legislature : Composition and functions with reference to the Presiding officers, b) Committee System 3. The Executive: The President: a) Election procedure, b) Powers and Role 4. Judiciary – Supreme Court : Composition and Functions, b) Process of Judicial Review. 5. Party System in USA</p> <p>UNIT IV PRC (1982 constitution) 1. a) Basic Features with special reference to general principles, b) Role of Communist Party: Structure,</p>				<p>Mohiuddin Mondal</p>
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			<p>Functions and Role, c) Rights and Duties of the Citizen 2. Legislature – a) NPC, b) Standing Committee 3.Executive – a)President , b) Premier, c) State Council 4. Judiciary</p> <p>UNIT V FRANCE, RUSSIA AND BRAZIL 1. Salient features of the Constitutions 2. Political Culture – Comparison</p>				
Period	Hons/ Progra mme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	No of classes allotted in hours	Name of the Teacher assigned
July-Mar	GEN	Government and Politics in India	<p>UNIT I 1. The Preamble 2. a) Fundamental Rights, b) Directive Principles, c)Fundamental Duties UNIT II 1. Union- State Relations : Legislative, Administrative and Financial 2. Evaluation of nature of federalism in India UNIT III 1. Union Legislature: a) Organization of</p>	Lecture Method	Formative Assessment	64 hours	Manisha Ghosh

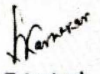
			<p>Parliament : Lok Sabha & Rajya Sabha – Composition, Powers and Functions, b) Speaker - Powers and Functions, c) Committee System</p> <p>2. Union Executive: a) President - Powers and Functions, b) Vice President - Powers and Functions, c) Prime Minister : Powers, Functions and Role</p> <p>Unit III: 3. Federal Judiciary: Supreme Court- Composition, Powers and Functions</p> <p>UNIT IV</p> <p>1. Government in the States –Legislature: Assembly - Powers and Functions</p> <p>2.Executive – a) Governor - Powers and Functions, b)The Chief Minister - Powers and Functions</p> <p>3.Party System – a) Major National Political parties: Ideologies and Programme, b)Regionalism: Roots, Nature and Types</p> <p>UNIT V 1. Constitution of India – Amendment : Procedure & Evaluation</p> <p>2. Election</p>				<p>Mohiuddin Mondal</p>
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			Commission - Composition, Functions and Role 3. Major issues in Indian Politics: a) Cast, b) Tribe, c)Religion 4.Development				
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Reading List:

1. J. C. Johari : Major Political Systems
2. D. C. Bhattacharya – Modern Political Constitutions
3. G. Almond et. al. : Comparative Politics Today – A World View
4. Anadi Kumar Mahapatra- Nirbachita Shasonbyabostha o Rajniti
5. Nimai Pramanik- Nirbachita Adhunik Shasonbyabosthar Ruprekha
6. Nirmalkanti Ghosh -Nirbachita Tulanamulak Shasonbyabostha o Rajniti
7. J. C. Johari : Indian Government and Politics
8. D. C. Bhattacharya – Indian Government and Politics
9. S. L. Sikri – Indian Government and Politics
10. Anadi Kumar Mahapatra : Bharater Shasonbyabostha o Rajniti
11. Nimai Pramanik : Bharater Shasonbyabostha o Rajniti
12. Nirmalkanti Ghosh - Bharater Shasonbyabostha o Rajniti




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November-December	Programme Course	HISGCO R01T	<p>Unit 6: Iranian and Macedonian Invasions, Alexander's Invasion and Impact</p> <p>Unit 7: Jainism and Buddhism: Causes, Doctrines, Spread,, and Contributions</p> <p>Unit 8: Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's dhamma, Art & Architecture</p> <p>Unit 9: The Satvahana Phase; Aspects of Political History, Administration, Religion; The Age of Shakas: Parthians and Kushans – Aspects of Polity, Society, Religion, Arts& Crafts, Commerce.</p> <p>Unit 10: The Sangam Age: Sangam Literature, The Three Early Kingdoms</p>	Text books, Reference books, Course related various website	Class Tests, Assignments , Student-Teacher Interaction,etc.	Unit6 8hrs. Unit7 8hrs Unit8 7hrs Unit9 8hrs Unit10 7hrs	Unit 6-10 PB
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Recommended Text books:

Paper-1: History of India from Earliest Times up to 300 CE

R.S.Sharma, India's Ancient Past

R.S.Sharma, Material Culture and Social Formations in Ancient India

D. P. Agrawal, The Archaeology of India Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan

A. L. Basham, The Wonder That Was India

D. K. Chakrabarti, The Archaeology of Ancient Indian Cities

Upinder Singh, A History of Ancient and Early Medieval India

Romila Thapar, EarlyIndiafromtheBeginningsto1300

D. N. Jha, Ancient India in Historical Outline

R. M. Wheeler, The Indus Civilization

D.K.Chakrabarti, India, an Archaeological History, Paleolithic Beginnings to Early Historic Foundations

B. D. Chattopadhyay, A Survey of Historical Geography of Ancient India

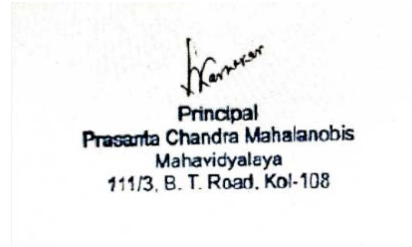
Ranabir Chakraborty, Bharat ItihasercAdiparba

Shereen Ratnagar, The Harappan Civilization

H.C. Raychaudhuri, Political History of Ancient India (Prachinbharater Rajnaitik Itihas (in Bengali).

R. S. Sharma, Perspectives in Economic and Social History of Early India (Prachin Bharater Samajik O Arthanaitik Itihas (in Bengali).

A.L.Basham, Atiter Ujjwal Bharat (in Bengali)



Prasanta Chandra Mahalanobis Mahavidyalaya

Lesson Plan- 2018-19

Semester II Honors. & Programme Course

Name of the Department: PHILOSOPHY

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.2	03T(Outline of Indian Philosophy - 1).	1. Basic concepts in Indian Philosophy: Rta, dharma, Jajna, panca- kosa, At man, Bra hman, Jiv a, serya, p reya, mok sha. 2. Nastika Schools:- Carvaka Epistemo logy, Metaphy sics.	Study materials given.	Class assignment and class test.		1. Sucheta Biswas 2. Sarmistha Mitra.
			3. Introduct ion, Pratyakṣ a pramāṇa : lakṣaṇa, classifica tion into nirvikalp aka and savikalpa ka (includin g	Discussion method. Analytic method Refer to the text given by UG- BOS	Questionnair e method CLASS TEST		MIJANUR RAHAMAN

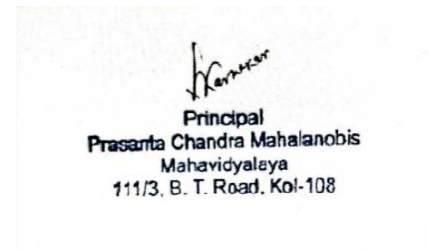
			pratyabh ijñā) and laukika and alaukika.				
		04T(Western Logic-II)	1. Induction : Mill's Method and Copi's Criticism . 2. Induction per simple enumerat ion, Analogic al Inference .	Study materials given.	Class assignment and class test.		1.Sarmisth a Mitra. 2. Sucheta Biswas
			3. Quantific ation: Need for Quantific ation Theory, Singular Propositi ons, Quantifie rs, Translati ng Tradition al Subject — Predicat e Propositi on into Logical Notation of Propositi onal	BOARD WORK Refer to the text given by UG- BOS	Practice and class test		MIJANUR RAHAMA N

			Function and Quantifier, Predicate and Predicate functions, Individual Constant and Individual Variable.				
	Programme Course	PHIHGEC02T +PHIGCOR02T-[Western Epistemology and Metaphysics]	1.Causality : Entailment Theory, Regularity Theory.	Study materials& class note given.	Class assignment and class test.		Sarmistha Mitra.
			the origin of knowledge: Rationalism, Empiricism and Kant's Critical Theory	Discussion method. Refer to the text given by UG-BOS	class test		MIJANUR RAHAMAN
May-June	Hons.2	03T(Outline of Indian Philosophy - 1)	<ol style="list-style-type: none"> 1. Buddha – Four noble truths, Pratityas amutpada, Nairatmy avada, Basic tenets of four Buddha schools. 2. Jaina school-main concepts. 	Study materials and class note given.	Class assignment and class test.		<ol style="list-style-type: none"> 1.Sucheta Biswas. 2. Sarmistha Mitra.

			3. Anumāna pramaṇa : Lakṣaṇa, pakṣa, sādhya, hetu, vyāpti, vyāptigra hopāya, svārtha and parārthā numana.	Discussion method. Analytic method	Questionnaire method Class test		MIJANUR RAHAMAN
		04T(Western Logic- II)	1. Criteria of Scientific Hypothesis. 2. Probability : Alternative Conception of Probability and other.				1. Sucheta Biswas 2. Sarmistha Mitra.
			3. Quantification Rules and Proving Validity, Proving Invalidity for Arguments Involving Quantifiers.	BOARD WORK Refer to the text given by UG- BOS and epg pathshala	Practice and class test		MIJANUR RAHAMAN
	Programme Course	PHIHGEC02T +PHIGCOR02 T- [Western Epistemology and Metaphysics]	1. Substance : Empiricist and Rationalist view	Study materials & class note given.	Class assignment and class test.		Sarmistha Mitra. Sucheta Biswas

			of substance. 2. Causality, mind body				
			3. General Introduction 2 ii. Realism: Naive Realism, Locke's Representationalism	Discussion method. Analytic method Refer to the text given by UG-BOS	class test		MIJANUR RAHAMAN

Recommended Text books: Suggested by the WBSU BOS



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Lesson Plan- 2018-19


Semester IV Honors. & Programme Course

Name of the Department: PHILOSOPHY

Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	N T as
Hons 4	08 (Social and Political Philosophy – Western)	1. Concept of Social Philosophy and Political Philosophy Relation and different: Social & Political Philosophy on the one hand & Sociology and Political Science on the other. 2. Social Change : The Marxist view and the Gandhian view.	Study materials and class note given.	Assignments and class test.		Sar Mit Suc Bis

			Basic concepts: Society, Community, Association, Institution, Caste and Class, Social groups.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test		MI. RA
		09(Psychology and Philosophy of Mind)	1.Methods of Psychology : Introspection, Extrospection and Experimental.	Study materials given.	Class assignments and class test.		Sar Mit
			Relation between Philosophy of Mind, Psychology and Philosophy of Psychology. 5 B. Psychology as science.	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA Suc Bis
		10T(Classical Indian Text : Tarkasamgraha with Dipika)	1 Prataksha : Two types of Prataksha. Difgerent types of Laukika & Alaukika Prataksha. Different types of Sannikarsha.	Study materials and class note given.			Sar Mit
			Jnana, different types of jnana or prama , memory, different types of aprama	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA Suc Bis
		SEC	Ethics and ethical concepts	Discussion method.	Class test		MI. RA
	Programme Course	PHIHGEC04T+PHIGCOR04T:- Ethics- Indian and Western.	1.Indian Ethics- Difference between Indian & Western Ethics.Purusarthas.Karma.Carvaka Ethics.	Study materials and class note given.	Class assignment and class test.		Sar Mit Suc Bis
			Moral and Non-moral actions: Concept and object of Moral Judgment.	Discussion method.	Class test		MI. RA
e	Hons4	08T(Social and Police Philosophy – Western)	1 Family : The Marxist interpretation of Family.Sex gender divide, Patriarchal& Feminist interpretation of Family. The Marxist – Feminist debate.	Study materials and class note given.			Sar Mit
			Political Ideals: Government: Democracy and its different forms, Separation of Power: Three wings	Discussion method.	Class test		MI. RA

			of the Government---Legislature, Executive and Judiciary	Analytic method Refer to the text given by UG-BOS			
	09T(Psychology and Philosophy of Mind)		1 Freud's Theory: Consciousness & Unconscious, Id,Ego & Super Ego.	Study materials given.			Sar Mit
			.Associationism: Perception and Learning, Gestalt theory of Perception and Learning	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA. Suc. Bis
	10T(Classical Indian Text): Tarkasamgraha with Dipika.		1.Upamana as one of the Pramanas in Tarkasamgraha.	Study materials given.			Sar Mit
			Anumana, poramorsha, vyapti,linga,different types of anumana	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MI. RA
	SEC		What is Business Ethics; Environmental Ethics related to business, Advertising Ethics related to business	Discussion method.	Class test		MI. RA
Programme Course	PHIHGEC04T+ PHIGCOR04T:-Ethics – Indian and Western		1.Indian Ethics- Buddhist Ethics, Jaina Ethics.	Study materials & class note given			Sar Mit
			Standards of Morality, Theories of Punishment	Discussion method.	Class test		MI. RA


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Recommended Text books: Suggested by the WBSU BOS

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Lesson Plan- 2018-19

Semester VI Honors. & Programme Course

Name of the Department: PHILOSOPHY

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Hons6	13T(Western Epistemology & Metaphysic)	1.Theories of Truth – Correspondence theory, Coherentism, Pragmatism. 2.Realism Idealism, Phenomenalism.	Study materials and class note.	Class assignments and class test.		Sarmistha Mitra Sucheta Biswas
			Knowledge---Definition, components, types of Knowledge: Knowing that, Knowing how, Knowledge by Acquaintance, Knowledge by description.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		14T(Some Modern Indian Thinkers)	I Vivekananda – Practical Vedanta, Karma – Yoga, Unification of Religions.		Class test		Sarmistha Mitra
			C. Aurobindo--- Evolution and Involution.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		DSE05T	Knowledge by acquaintance and knowledge by description	Discussion method. Analytic method Refer to the text	Class test , questionnaire		MIJANUR RAHAMAN

				given by UG-BOS			
		DSE06T(Hume: An Enquiry Concerning Human Understanding)	Metaphysice : True & False Metaphysics. Impression & Idea. Of the Association of Ideas. Sceptical doubt concerning the operations of the Understanding. Sceptical Solution of these doubts. Custom or Habit, Imagination & Belief.		Class test		Sarmistha Mitra Sucheta Biswas
	Programme Course	PHIGDSE03T(Social & Political Philosophy)	Nature & Scope, Primary concepts- Society, Community, Association, Institutions, Social Group and its different forms. Religion and moral code.		Class test		Sarmistha Mitra Sucheta Biswas
			Political Ideals: i. Democracy: Different forms-Direct, Representative, Merits and demerits of Democracy	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		SEC	Introduction of Business Ethics				Sarmistha Mitra
May-June	Hons6	13T(Western Epistemology & Metaphysics)	1The Causal Principle, the Entailment Theory of Causation, the Regularity Theory of Causation.				Sarmistha Mitra
			The problem of Induction.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN

		14T(Some Modern Indian Thinkers)	1 Gandhi – Sarvodaya, Non- Violence and Trusteeship,Caste.				Sarmistha Mitra Sucheta Biswas
			D. Ambedkar---Caste: Equality and Fraternity.	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		DSE 5	The Value of Philosophy	Discussion method. Analytic method Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		DSE06T (Hume, An Enquiry Concerning Human Understanding)	Of Probability, Of the idea of Necessary Connection, Definition of Cause,Of Liberty and Necessity, Hume's Scepticism.				Sarmistha Mitra
	Programme Course	PHIGDSE03T(Social & Political Philosophy)	Custom & Law, Culture & Civilization, Class & Caste.				Sarmistha Mitra Sucheta Biswas
			Socialism: Various forms-Utopian, Democratic and Scientific	Discussion method. Refer to the text given by UG-BOS	Class test , questionnaire		MIJANUR RAHAMAN
		SEC	Environmental Ethics related to business, Advertising Ethics related to business.				Sarmistha Mitra Sucheta Biswas



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Lesson Plan- 18-19

Part III & Semester I Programme Course

Name of the Department: Human Development

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
	Part III	Paper IV A	Environment - Definition, Classification, Effect of Environment	Chalk board	Class test	10	GB
			Women Welfare	Chalk board	Class test	10	MM
	Programme Course	HMDGCOR0 1T, HMDHGEC01 T	Huma Development and need to study it, Concepts of HDI,	Chalkboard	Class test, assignments	30 hrs	MM
			Conception, Physical and psychological care of expectant mother, prenatal development	Chalkboard	Class test, assignments	30 hrs.	GB
	Part III	Paper IV A	Child Welfare	Chalkboard	Class test, Assignments	10 hrs.	NB
		Practical	Case study of a child belonging to families in extreme poverty	-	Survey method	40 hrs.	MM
	Programme Course	HMDGCOR0 1T, HMDHGEC01 T	Birth of the baby	Chalkboard	Class test and assignments	20 hrs.	NB
			Highlights of development in childhood, adolescence, adulthood and old age	Chalkboard	Class test and assignments	30 hrs.	GB

Recommended Text books:

Arya, S.C. (1972). Infant and child care for the mother. New Delhi: Vikas.

Berk, L. E. (1996). Child development. New Delhi: Prentice Hall.

Hurlock, E.B. (2007). Developmental psychology: A life – span approach. New Delhi : Tata McGraw – Hill.

Nag, Rathindranath. Ma o shishu.

Papalia, D.E. , Olds, S.W. and Feldman, R.D. (2006). Human development. 9th Ed. New Delhi: Tata McGraw- Hill.

Roy, Sushil. Shiksha manavidya

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Lesson Plan- 18-19

Semester II Programme Course

Name of the Department: Human Development

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
February- April	Programme Course	HMDGCOR02T, HMDHGEC02T	Marriage	Chalk board	Assignments, Class test	15 hrs.	MM
			Family	Chalk board	Assignments, Class test	15 hrs.	GB
	Programme Course	HMDGCOR02P, HMDHGEC02P	Practical	Seminar		30 hrs.	GB and MM

Recommended Text books:

Ahuja, R.: a) Society in India. b) Social System. c) Social Problems in India.

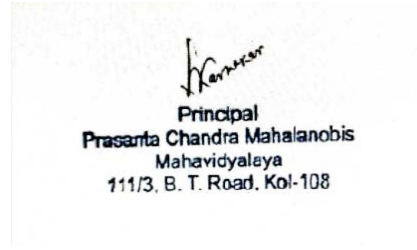
Chowdhury, A. Bharater Samaj Prasange.

Dube, S. C. (Translated by Rajat Roy).Bharater Samaj. National Book Trust.

Ganguly, R. and Moinuddin, S. A. H. Contemporary Indian Society.

Maciver and Page. Society – An Introductory Analysis.

Vidya Bhusan and Sachdev. Sociology.



OCTOBER- DECEMBER	Hons	01T EDCACOR01T	Unit3: National values and role of education Unit4: Contributions of great educators on philosophy of education (w.r.t. aims, curricula and methods of teaching)	Text books, Reference books, Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 9hrs. Unit4 12hrs.	Unit 3 &4 ID, RC
		02T EDCACOR02T	Unit3: Intelligence and creativity Unit4: Psychology of learning	Text books, Reference books and Course related various website	Class Tests, Assignments, Student-Teacher Interaction, etc.	Unit3 20hrs. Unit4 20hrs.	Unit 3 &4 MC, SC,
		DSC 1A (EDCGCOR01T) / GE 1(EDCHGE01T)	Unit3: Values & Education Unit 4: Great Educators	Text books, Reference books and chalk-board, Data collection,etc	Class Tests, Assignments, Student-Teacher Interaction,etc. Practical Copy	Unit3 15hrs. Unit4 20hrs	Unit 3 &4 ID

Recommended Text books:

EDCACOR01T

- Aggarwal J.C and Gupta S (2008), Great Philosophers and Thinkers on Education, Shipra Publications, New Delhi.
- Aggarwal, J.C. (2008), Theory and Principles of Education, Vikash Publishing House, New Delhi.
- Bandyopadhyay, A (2005); *SikshaDarshan O SikshaNeeti*, B.B.KunduGrandson, Kolkata.
- Brubacher, J.S. (1969); Modern Philosophies of Education, McGraw Hill, New Delhi.
- Dewey, J. (1961); Philosophy of Education, Little Field- Adams & Co., New Jersey.
- Ghanta, R and Das, B.N (2006); Foundations of Education, Neelkamal Publishers Pvt.Ltd., New Delhi.
- Ghosh, S (2010); *SiksharDarshanikBhitti*, Banerjee Publishers, Kolkata.
- Halder, G. & Sharma, P. - *ShikshaTatta O ShikshaNiti*, Banerjee Publishers, Kolkata
- Mondal, M. (2008); *Sikshadarshan O Sikshabijnan*, Calcutta University.
- Pal, A.K. (2013); *SikshaDarshanarRuprekha*, Classic Books; Calcutta

EDCACOR02T

Adhikari, S.R. – *SikshayMonobidya*, Classique Books, Kolkata.

- Aggarawal. J.C.- Essentials of Educational Psychology, Vikash Publishing house Pvt. Ltd.
- ArunGhosh-*Shiksha-ShraiMonobigyan; Educational Enterprises, Kolkata*
- Chauhan. S.S. - Advanced Educational psychology: Vikash Publishing House Pvt. Ltd.
- Dandapani, S. – A text Book of Advanced Psychology, Anmol Publications. New Delhi.
- Diane. E., Papalia and Sally Wendkos Olds - Human Development: McGraw-Hill.
- Elizabeth, B., Hurlock,- Child Development, McGraw-Hill Book Company.
- Fernandes, M.M. – The Advanced Educational Psychology: Psychology of theLearner: Himalaya Publishing House, Mumbai.
- Hilgard, E.R. & Bower, G.H. - Theories of Learning, Prentice-Hall of India, New Delhi.



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Lesson Plan- 2018-19 (JAN- JUNE)

Semester II Honors. & Programme Course

Name of the Department: EDUCATION

Period	Hons/ Programme Course	Paper Name and Paper Code	Topics	Methods and materials	Methods of Evaluation	Number of classes allotted in hours	Name of the Teacher assigned
March- April	Hons.	03T EDCAC OR03T	Educational Sociology Unit:1 Introduction to educational sociology Unit 2 Culture and education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit1 9hrs. Unit2 7hrs.	Unit1&2 JP, MC, SC
		04T EDCAC OR04T	PEDAGOGY Unit:1 Introduction to pedagogy Unit:2 Pedagogy as the science of teaching	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc	Unit1 7hrs. Unit2 8hrs.	Unit1&2 ID, RC, JP
	Programme Course	DSC 1B (EDCGCO R01T) / GE 2(EDCHG E02T)	PSYCHOLOGICAL FOUNDATION OF EDUCATION Unit 1: Introduction to Educational Psychology Unit 2: Psychology of Human Development and Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc	Unit1 8hrs. Unit2 8hrs.	Unit1&2 JP, SC, MC, ID,
May- June	Hons.	03T EDCAC OR03T	Unit 3 Education and social development Unit 4 Social issues and education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 8hrs. Unit4 9hrs.	Unit 3 &4 JP,SC, MC
		04T EDCAC OR04T	Unit:3 Pedagogy of teaching – learning Unit:4 Applications of pedagogy in class room	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 9hrs. Unit4 9hrs.	Unit 3 &4 ID,RC,JP
	Programme Course	DSC 1B (EDCGCO R01T) / GE 2(EDCHG E02T)	Unit 3: Attention and Memory Unit 4: Personality & Education	Text books, Reference books, Course related various website	Class Tests, Assignments, Student- Teacher Interaction,etc.	Unit3 8hrs. Unit4 8hrs	Unit 3 &4 MC,JP,ID, SC

Recommended Text books:**EDCACOR03T: EDUCATIONAL SOCIOLOGY**

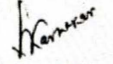
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